## Who Let the Gods Out? Chapter Eight

## National Curriculum Objectives:

English Year 5 & Year 6: <u>Discuss and evaluate how authors use language, including</u> <u>figurative language, considering the impact on the reader</u> English Year 5 & Year 6: <u>Understand what they read by identifying how language,</u> <u>structure and presentation contribute to meaning</u>

## Differentiation for Challenge Activity:

- Section A Describe a character using your own words.
- Section B Compare two characters using evidence from the text.
- Section C Rewrite the text adding in correct punctuation.
- Section D Identify the purpose of different punctuation marks.

More <u>Who Let the Gods Out</u> resources.

Did you like this resource? Don't forget to <u>review</u> it on our website.



classroomsecrets.com

Chapter Eight – Who Let the Gods Out – Teaching Information

#### <u>Who Let The Gods Out?</u> <u>Chapter Eight – Teacher Version</u>

#### <u>Pages 85 and 86</u>

M: (Q14) Why does the word 'inherited' have a hyphen in it on page 85? The word is spread over two lines and the hyphen shows it is still one word.

D: (Q5) How does the author show the reader that Patricia always gets what she wants? The author gives examples throughout Patricia's life of what she wanted and how she got it.

S: (Q9) Why does the author give examples of how Patricia gets her own way? The author is making a point. The author wants the reader to understand that Patricia is more than likely going to get the farm because she has always got what she wanted and has often used dangerous ways of doing so.

S: (Q10) Why is the text 'but knew she could pass for thirty-seven' written in brackets in the text? It gives more information, an interjection. It is put in brackets as it disrupts the normal run of the sentence and it still makes sense without the added information.

M: (Q15) What is meant by the word 'repugnant'? Extremely distasteful, repellent or offensive.

E: (Q1) What does Patricia want to do with the land that the farm sits on? Knock down the farm and build lots of houses to sell. She thinks she will make lots of money from doing that.

#### <u> Page 87</u>

D: (Q6) What is meant by the word 'besides'? In addition to, other than.

M: (Q16) What kind of character does the author portray Patricia to be? Self-centred, mean, money-hungry. Accept other similar answers.

Pages 88 and 89 E: (Q2) What word does Patricia use instead of cake? Cakey

D: (Q7) What features are used in the phrase 'like a canary on candyfloss'? Simile and alliteration.

classroomsecrets.com

CLASSROOM Secrets © Classroom Secrets Limited 2017

Chapter Eight - Who Let the Gods Out - Teacher Version

#### E: (Q3) What does the author compare Patricia to on page 89? The Big Bad Wolf.

S: (Q11) Why does the author use a rhetorical question in the phrase 'has she no shame'? To give an effect on what Patricia thinks about Josie. It shows what Patricia is thinking rather than saying.

#### <u>Pages 90 and 91</u>

M: (Q17) How does the author create humour during the talk between Patricia and Josie? Give an example. By showing how the two characters are so different. Patricia says she is not fussy but has ridiculous instructions on making her tea.

S: (Q12) For what reason did Patricia tell Josie she was visiting, and what was the real reason for her visit? Patricia made Josie think she was coming around for a chat, tea and cake as a friendly neighbour. The real reason was to persuade Josie to sell Home Farm to her so she could make more money.

D: (Q8) What does Patricia imply when she mumbles that she hopes Josie has a gift receipt? Josie says that her son is a gift, Patricia does not agree and would return him if he were a gift and exchange him for someone else.

#### <u>Pages 92 and 93</u>

E: (Q4) Why does Patricia think that Josie is 'dopey' and 'stupid'? Josie keeps repeating herself due to her memory loss. Patricia does not know this is the cause and thinks she is lazy, dopey and stupid.

S: (Q13) Why did Patricia's heart dance a tango? She was pleased to see that Josie had had letters requesting money owed and she knew that the family were poor. She was calculating that she could persuade Josie to sell up to pay off her debts.

#### Pages 94 and 95

M: (Q18) Patricia suggests a cup of tea and a little outing at the end of the chapter. Where do you think she is planning to take Josie and why? Various responses, e.g. Patricia could be planning to take Josie to a solicitors to sign her house over as she thinks it will be cheaper to steal it.

classroomsecrets.com



Chapter Eight - Who Let the Gods Out - Teacher Version

## <u>Who Let The Gods Out?</u> <u>Chapter Eight – Comprehension</u>

## Section A

1. What does Patricia want to do with the land that the farm sits on?

2. What word does Patricia use instead of cake?

3. What does the author compare Patricia to on page 89?

4. Why does Patricia think that Josie is 'dopey' and 'stupid'?



classroomsecrets.com

Chapter Eight - Who Let the Gods Out - Comprehension

### Section B

5. How does the author show the reader that Patricia always gets what she wants?

6. What is meant by the word 'besides'?

7. What features are used in the phrase 'like a canary on candyfloss'?

8. What does Patricia imply when she mumbles that she hopes Josie has a gift receipt?



classroomsecrets.com

Chapter Eight - Who Let the Gods Out - Comprehension

## <u>Section C</u>

## 9. Why does the author give examples of how Patricia gets her own way?

10. Why is the text 'but knew she could pass for thirty-seven' written in brackets in the text?

11. Why does the author use a rhetorical question in the phrase 'has she no shame?'

12. For what reason did Patricia tell Josie she was visiting, and what was the real reason for her visit?

13. Why did Patricia's heart dance a tango?



classroomsecrets.com

Chapter Eight - Who Let the Gods Out - Comprehension

## Section D

14. Why does the word 'inherited' have a hyphen in it on page 85?

15. What is meant by the word 'repugnant'?

16. What kind of character does the author portray Patricia to be?

17. How does the author create humour during the talk between Patricia and Josie? Give an example.

18 Patricia suggests a cup of tea and a little outing at the end of the chapter. Where do you think she is planning to take Josie and why?



classroomsecrets.com

Chapter Eight – Who Let the Gods Out – Comprehension

## <u>Who Let The Gods Out?</u> <u>Chapter Eight – Challenge Activity</u>

#### Section A

Describe Patricia's character in your own words.

#### Section B

Patricia and Josie are very different characters. In the table compare the characters using evidence from the text.

Character	Personality	Evidence from text
Josie		
Patricia		

## classroomsecrets.com



Chapter Eight - Who Let the Gods Out - Challenge Activity

## <u>Who Let The Gods Out?</u> Chapter Eight – Challenge Activity

#### Section C

Rewrite the text below adding in punctuation and capital letters where needed.

armed with a home-made victoria sponge well the label said that someone had made it at their home the moment elliot was out of sight patricia made her way up that stupid path to home farm

#### Section D

Why is an ellipsis used? Tick all the correct answers below.

	✓
A speaker has been cut off abruptly.	
To remove unnecessary text from quotations.	
To show a cliff hanger.	
To end a command.	

Why are hyphens used? Tick all the correct answers below.

	~
To change verbs into nouns.	
To begin a list.	
To show a cliff hanger.	
When writing some numbers.	

## classroomsecrets.com



Chapter Eight – Who Let the Gods Out – Challenge Activity

## <u>Who Let The Gods Out?</u> <u>Chapter Eight – Challenge Activity</u>

#### Section A

Describe Patricia's character in your own words.

Various responses. Children may comment on the fact that she so obviously doesn't care for her neighbours and would happily see them homeless if it means she can make money.

## Section B

Patricia and Josie are very different characters. In the table compare the characters using evidence from the text.

Character	Personality	Evidence from text
Josie	Quiet, friendly, unwell, repeats herself and gets confused easily. Is protected by her son who looks after her and the house.	She asks Patricia kindly if she would like some tea. Polite when talking to Patricia and appears to be timid. Repeats questions and forgets that Patricia is there.
Patricia	Self-centred and interested in making money. Sees herself as superior to Josie and likes to prove she is wealthy.	Wants to con Josie into selling the house and land for Patricia to buy and build houses on. Says she has a cleaner. Comments on Josie's messy house.

# classroomsecrets.com



Chapter Eight – Who Let the Gods Out – Challenge Activity ANSWERS

## <u>Who Let The Gods Out?</u> Chapter Eight – Challenge Activity

### Section C

Rewrite the text below adding in punctuation and capital letters where needed.

armed with a home-made victoria sponge well the label said that someone had made it at their home the moment elliot was out of sight patricia made her way up that stupid path to home farm

Armed with a home-made Victoria sponge – well, the label said that someone had made it at their home – the moment Elliot was out of sight, Patricia made her way up that stupid path to Home Farm.

#### Section D

Why is an ellipsis used? Tick all the correct answers below.

	~
A speaker has been cut off abruptly.	
To remove unnecessary text from quotations.	
To show a cliff hanger.	
To end a command.	

Why are hyphens used? Tick all the correct answers below.

	✓
To change verbs into nouns.	✓
To begin a list.	
To show a cliff hanger.	
When writing some numbers.	✓

# classroomsecrets.com



Chapter Eight – Who Let the Gods Out – Challenge Activity ANSWERS

- Give each pair a copy of the book to read individually or as a whole class.
- The teacher should use the teacher version. It tells you where to pause after each page and provides questions for you to ask. The colours refer to our levels so that you can direct specific questions at specific students (their version does not have these colours or show them which is mastery, etc.). The questions are also numbered in the order they appear on the comprehension sheet.

Beginner – (Red) Easy – (Blue) Tricky – (Orange) Expert – (Green)

 The children can record their answers to the questions at the end of the shared read/discussion or in a different session by using the comprehension sheet. The questions have been re-grouped into abilities so that you can assign sections to specific children.

Section A – Beginner Section B – Easy Section C – Tricky Section D – Expert





