

1.

## Ring-a-ring o'roses – the story behind the rhyme

Ring-a-ring o'roses,  
A pocket full of posies  
Atish-oo! Atish-oo!  
We all fall down!



This rhyme is sometimes sung in the playground. It is a game where young children dance around in a ring, singing the rhyme and deliberately falling down on the ground at the last line. The rhyme is thought by some to be about the Great Plague.

**Ring-a-ring o' roses** describes the red spots that come out on the skin during the first days of catching the disease.

**A pocket full of posies** is believed to be the small bunches of flowers that people used to carry about with them during the plague. They thought that the flowers would keep the disease away. People were told that diseases were caused by 'evil airs' (bad smells) and that having something sweet-smelling around would protect them.

**Atish-oo! Atish-oo!** represents the sound of sneezing, which is a symptom of so many illnesses and diseases. In this case, it refers to the final stages of the illness.

**We all fall down**, as you may have guessed, is supposed to mark the death of the victim.

Although many people still think that the words of the rhyme seem to match the symptoms of the

plague, some historians now believe this link is a myth.

2.

1. Each line in the rhyme was once thought to refer to a different aspect of the plague.

Draw lines to show what each word refers to.

posies ●	● death
fall down ●	● spots
Atish-oo ●	● flowers
Ring ●	● sneezing

1 mark

2. Look at the text below the rhyme.

Why are certain words written in italics, for example:

*We all fall down?*

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1 mark

3. This is the first paragraph after the rhyme.

This rhyme is sometimes sung in the playground. It is a game where young children dance around in a ring, singing the rhyme and deliberately falling down on the ground at the last line. The rhyme is thought by some to be about the Great Plague.

**Underline** a phrase that shows that the link between the rhyme and the plague is uncertain.

1 mark

**3.**

1. Look at the paragraphs beginning:

*In the mid-19th century...*

**and**

*In the summer...*

Give one short quotation from each paragraph which shows that Britain took the threat of cholera seriously.

(a) (In the mid-19th century)

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(b) (in the summer)

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1 mark

2. **Contemporary** accounts describe London...

Which word most closely matches the meaning of the word *contemporary*?

Tick **one**.

- modern
- detailed
- old
- brief

1 mark

3. ...scum like an encrusted cobweb

Explain what the choice of language in the phrase above tells us about how dirty the river was.

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1 mark

4. Imagine Sir Joseph Bazalgette was interviewed by a newspaper journalist late in his career.

Decide which of the following statements he might have made during the interview.

Tick **two** statements.

Tick **two**.

"It was essential we started straight away. We had to work quickly, there was no time to lose."

"I was really just responsible for the construction work. I was given a brilliant design to follow."

"Our London sewerage system was built to last."

"Everything I have built is hidden beneath the streets."

2 marks

4.

This is an introduction to Stephen Halliday's book *The Great Stink of London*. During Victorian times, there were serious problems with water supply and sanitation in London. Crisis point was reached in the summer of 1858.

## The Great Stink of London

In the mid-19th century, Britain was gripped by the fear of cholera, a highly infectious and deadly disease. When cholera struck Hamburg in Germany, the British government grew alarmed that this latest outbreak might spread to Britain. They decided to create a special committee to deal with the expected epidemic.

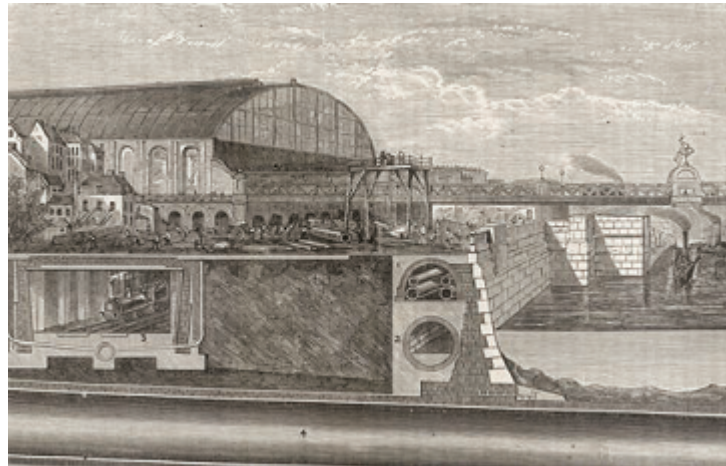
However, the epidemic never happened because of the work of one man: Sir Joseph Bazalgette.



At that time, London's sewage flowed straight into the River Thames. From here it leaked into adjacent springs, wells and other sources of drinking water. This was the root cause of cholera, a waterborne disease. Contemporary accounts describe London being crowded with men, women and children struggling to survive in terrible conditions. In 1849, one journalist reported that the air had 'the smell of a graveyard, and a feeling of nausea comes over anyone unaccustomed to it.' About the Thames, he wrote, 'heavy bubbles now and then rise up in the water, which is covered with a scum like an encrusted cobweb. In it float large masses of noxious, tangled weed and against the posts of the bridges are swollen carcasses of dead animals.'

In the summer of 1858, the stench from the Thames was so bad that Members of Parliament fled from the rooms overlooking the river. The Prime Minister, Benjamin Disraeli, rushed from the debating chamber, handkerchief to nose. The press called the crisis The Great Stink. Disraeli introduced to Parliament a Bill that gave Bazalgette the authority to construct the sewers which he had designed; it was rushed through within sixteen days and Bazalgette began work immediately.

By 1874 Bazalgette had completed his ingenious scheme. He designed a grand system of drains and sewers to carry foul water to new pumping stations and holding tanks, and new embankments to make the river cleaner. In all, he built 1,182 miles of sewers, four pumping stations and two major water treatment works which are still operating to this day.



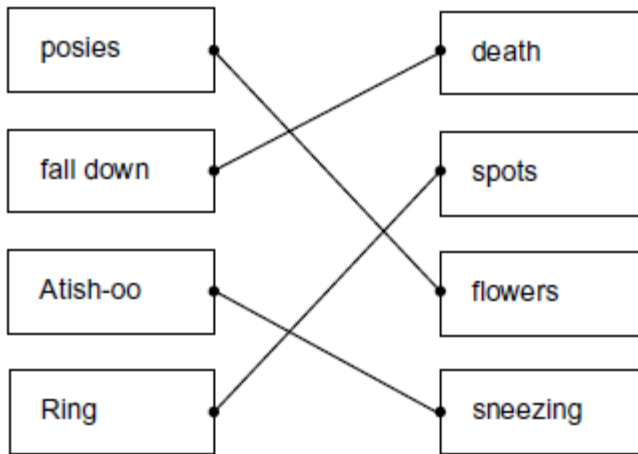
Bazalgette did much else besides. He designed and created many famous London streets and several magnificent bridges across the River Thames, including Tower Bridge, a present day London landmark. In fact, Bazalgette created more of London than anyone else before or since. But his greatest claim to fame is the system of sewers, which banished cholera forever and which still serve the capital city to this day.



## Mark schemes

2.

Award **1 mark** for all four matched correctly.



**1 mark**

2. Award **1 mark** for reference to either of the following points:

- ◆ these words are quotations from the rhyme, eg:
  - *because those are words from the rhyme*
  - *it's the line they are describing*
  - *it is part of the rhyme*
- ◆ these words are the subject of the explanation, eg:
  - *because those are the words being explained / written about.*

**Do not accept** explanations that these words are headings / subheadings, eg:

- *because they are like headings.*

**Do not accept** general answers, eg:

- *to make it stand out.*

**1 mark**

3. Award **1 mark** for:

- ◆ (the rhyme is) thought (by some)

Also award **1 mark** for underlining the complete sentence.

- ◆ The rhyme is thought by some to be about the Great Plague

**1 mark**

3.

Award **1 mark** for **two** correct answers, 1 for paragraph 1 (*In the mid-19th century*) and 1 for paragraph 4 (*In the summer*); award **0 marks** for **one or no** correct answers:

paragraph 1 (*In the mid-19th century*):

- ◆ (Britain was) gripped by the fear (of cholera a highly infectious and deadly disease).
- ◆ (The British government) grew alarmed (that this latest outbreak might spread to Britain).
- ◆ (They decided to create a) special committee (to deal with the expected epidemic).

paragraph 4 (*In the summer*):

- ◆ (The press called the) crisis (the Great Stink)
- ◆ (Disraeli) introduced to Parliament a Bill
- ◆ a bill that gave Bazalgette the authority to construct the sewers (which he had designed)
- ◆ (it was) rushed through (within sixteen days)
- ◆ (Bazalgette) began work immediately

**Also accept** a combination of bullets 5 and 6 **or** of bullets 7 and 8

**1 mark**

2. Award **1 mark** for:

- modern.

**1 mark**

3. Award **1 mark** for an explanation that recognises what the writer's choice of language tells us, linked to **one** of the following ideas:

- ◆ Answers which recognise that the river was **extremely** dirty / unpleasant.
  - *It tells us very effectively that the river was disgusting.*
- ◆ Answers which recognise that it is dangerous.
  - *It's like a trap.*
  - *It's harmful.*

Comments must be rooted in the text.

**Also accept** answers that focus on how dirty it is by using an intensifier, eg *really*.

**Do not accept** answers that identify *dirty* without an intensifier.

**1 mark**



4. Award **2 marks** for two correctly ticked boxes.

Award **1 mark** for one correctly ticked box.

Award **0 marks** for answers where more than two boxes are ticked.

"It was essential we started straight away. We had to work quickly, there was no time to lose."

"I was really just responsible for the construction work. I was given a brilliant design to follow."

"Our London sewerage system was built to last."

"Everything I have built is hidden beneath the streets."

**up to 2 marks**